

Медленно снежинки кружатся

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Moderato

The score is written for five instruments: Violini I, Violini II, Viole, Violoncello, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked **Moderato**. The score is divided into two systems. The first system contains measures 1 through 4. The second system starts at measure 5 and continues through measure 8. The Violini I and II parts are mostly rests, with some notes in the final measure of the first system. The Viola and Violoncello parts play a melodic line with some rests. The Piano part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line.

Violini I

Violini II

Viola

Violoncello

Piano

Moderato

5

9

mp

1. Мед_лен_но сне_жин_ки кру_жат_ся, празд_ну_я при_ход Хрис_та;

p

p

13

Primes

в не_бе - россыпь звезд жем_чуж_на_я: праздни_к Рож_де_ства на_стал! Был пре_

mp

mp

17

Музыкальный фрагмент, охватывающий меры 17 и 18. Включает вокальную партию с русскими текстами, фортепиано и гитару. Вокал: «-зрен - но сла- ву Он об- ре́л, был рас-». Музыкальный стиль: медленный, с использованием аккордов и мелодических линий.

19

Музыкальный фрагмент, охватывающий меры 19 и 20. Включает вокальную партию с русскими текстами, фортепиано и гитару. Вокал: «-пят, но веч- но жив!». Музыкальный стиль: медленный, с использованием аккордов и мелодических линий.

21

Серд- цем по- двиг о- це- нив Хрис- та,

f

f

f

f

f

2/4 4/4 8

Detailed description: This block contains the musical score for measures 21 to 23. It features a vocal line and a piano accompaniment. The vocal line starts with a whole note chord in 2/4 time, followed by a half note in 4/4 time, and ends with a quarter note in 4/4 time. The piano accompaniment consists of five staves: four single staves and one grand staff. The first four staves are marked with a forte (*f*) dynamic. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signatures change from 2/4 to 4/4 and then to 8/4.

24

1., 3.

друг, про- славь Е- го и ты!

tr

tr

tr

tr

tr

Detailed description: This block contains the musical score for measures 24 to 26. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note in 2/4 time, followed by a half note in 4/4 time, and ends with a whole note in 4/4 time. The piano accompaniment consists of five staves: four single staves and one grand staff. The first four staves are marked with a trill (*tr*) dynamic. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signatures change from 2/4 to 4/4 and then to 8/4.

28

2.

ты!

34

4.

ты!